CB/ 5811

COMMISSIONING BRIEF

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building:

204 Union House

Telephone Extn:

3667

Date:

20.11.80

Original Dramatisation/Adaptation/Translation

script

Přojekt No: Expend 02341/0181	Series Title and code: DOCTOR W	но
Target Delivery Date: 18.1.81	Actual Delivery Date: 26.1.81	Acceptance Date:

Title:

'PLAGUE RATES'(w/t) Episode One

Producer: John Wathan-Turner

Author:

Eric Saward

Theme:

Science fiction adventure

Length:

4 x 251

Notes re Fee etc:

Agent: Peter Bryant, Jim Thompson & Assoc.

NB: story originally commissioned as Scene Breakdown

SUBJECT TO RE-WRITES TO BE FINALISED WITH WRITER

Signed.

lathan-Turner (Producer)

Alsupe Ed. (Script Editor)

Accepted/Rejec

23rd January 1981

Dear Mr. Root,

Enclosed is all four episodes of "The Visitation". Needless to say, I very much hope you like it and look forward to hearing your comments.

Yours sincerely,

Enic award.

Eric Saward.

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Director Designer		Peter Moffatt Ken Starkey	" "	- OIII	OII	11	11	Date 12.2.81	,	*
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	PART 3	I accept the above booking								
		Signed Jane Judge	2		Date	11.581				

CAST BREAKDOWN

DR. WHO - THE VISITATION

JOHN (Squire 45ish) Fattish, grumpy

EMILY (His daughter 15 or 16) Pretty, eager, bright-eyed

CHARLES (His son 19) Good looking, bright, agile with a gun

RALPH (Their man-servant) Thin, middle-aged, obsequious

The above characters are a 17th century family and servant who are killed off by the Android in the first episode.

TERILEPTIL LEADER (Wears lizard head throughout) Has huge nasty carbuncles! Highly intelligent, active, about 35. Speaks with a husky wheeze. Baddie.

FIRST VILLAGER 35ish. Country dweller, active, has authority.

RICHARD MACE Small, round, great panache. Has been both thespian and highwayman. Has plenty of initiative and manages to assimilate many 20th century or futuristic marvels out of his time with equanimity.

ANDROID Tall, active, graceful mover (for an automoton) Wears armour and a cloak and skull mask. Non-speaking, but very important part.

HEADMAN Villager, about 50. Authority but has to be frightened and haunted by fear.

POACHER (A few lines) Countryman, in 20's, active.

The above parts are all multi-episodic.

The Terileptil Leader has escaped from prison with the android and is planning to destroy the human race by releasing rats infested with a virulent plague. Some of the local villagers are under his control, others are terrified of all strangers because of the plague which has broken out. In trying to return Tegan to the 20th century the Doctor arrives back on earth three centuries earlier only to become involved in the evil events which the Terileptil Leader is plotting. The four time travellers are assisted by Richard Mace, one time actor and highwayman, who is also a stranger to the village.

211 Union House Shepherds Bush Green, London, W.12

17th March, 1981.

Dear Norman,

Here are the scripts of my 'Doctor Who' with filming from the 5th - 8th May, and rehearsal and studio dates from 11th May to 5th June. I would be so delighted if Freddie Jones would be interested in the part of Richard Mace. He has worked with the other half of my family, Joan Kemp Welch - my wife - and it's about time he worked with her husband.

I think it would be fun and hope that Freddie likes the part. I've enclosed a little note to Freddie and would be grateful if you would be kind enough to enclose it with the scripts. I do so hope he will like it.

Love,

Peter Moffatt (Programme Director)

From:

Script Assessor (Costume)

Room No. & Building:

3003, T.C.

Tel. Ext.:

2817

date: 19th March, 1981

Subject:

DEADLINE DATES

To:

John Nathan Turner

c.c. Peter Moffat Anji Smith

Artists Contracts Costume Designer

Please note that your proposed deadlines for 'Dr. Who 5X' are:-

Filming

Principals: 30th March, Week 13

Small parts, Terileptals, Androids: 30th March, Week 13

Extras: 13th April, Week 15

We would be grateful if the filming schedule could reach this office by: 28th April

Studio

Extras:

Principals, small parts:

21st April, Week 16 27th April, Week 17

N.B. Please remember to allow sufficient time for Artists contracts to be negotiated.

Andrew Mackenzie

From: Julia Randall

Room No. & 211 Union Tel. Ext.: 2280/2314 date: 31.3.81

Subject: DR. WHO - 5X - PRINTING

To:

Print Room

Please could we have our scripts and film schedule printed as follows:-

Film Scedule 23rd April
Film Script 28th April

Camera Script 1 18th May - to be ready for collection

at lunchtime if possible

Camera Script 2 1st June - as above

Camera Script 3 10th June

Thank you.

DEPT. SERIES & SERIALS	From	JOHN NATHAN-TURNER
PRODUCER OF DOCTO	R WHO!	
Script Editor ANTONY ROOT		Project No. 50/LDL/D197B Duration 4 x 25 l
Title of Play, Series episode or Serial	THE VI	SITATION!
Author (and Translator) ERIC SAWARI)	Dramatised/ Adapted by & Day WK 20: 20/21 Mayweek & Day the
Director (if known) PETER MOFFATT	Rec. Wk.	. & Day WK 20: 20/21 時級Week & Day tbc n) Wk 22: 3/4/5 Jithne vn)
Studio Wk 20: 3 Wk 22: 6	Ca	st * Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req. Week 17: 1 May - Stage TFS
TYPE OF DRAMA Modern or Period (give of	ate)	Week 18: 5-8 May-location
	Sc	ience fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR, ADRIC, TEGAN and NYSSA arrive in plague-stricken seventeenth century England. They are befriended by RICHARD MACE, an itinerant actor, who takes them to a barn for refuge. Here the DOCTOR discovers evidence of aliens. He sets out to investigate.

The DOCTOR's enquiries lead him to a Manor House. He, MACE and the companions confront a hostile Android. ADRIC and TEGAN are captured and taken to the alien, a TERILEPTIL that has established a base at the house.

While the TERILEPTIL interrogates ADRIC and TEGAN, the DOCTOR, MACE and NYSSA narrowly avoid capture by local villagers. NYSSA is dispatched to the Tardis to prepare a weapon against the android and the DOCTOR and MACE search for the MILLER, whose cart they have seen coming and going freely at the Manor.

In the MILLER's stable they are captured by villagers who believe them to be carriers of the plague. They are released by the android who escorts them to the TERILEPTIL for questioning.

The DOCTOR learns that this TERILEPTIL is one of several escapees from a prison planet. Another has established a base in London. Stranded on Earth, they intend to settle, but not before they have destroyed the indigenous population by a super-plague.

As the TERILEPTIL heads for London to release his bacillus, the imprisoned DOCTOR escapes and rejoins the others. Together they all head for London in the Tardis and find the TERILEPTILS together a Bakery in the City.

In the ensuing fight a fire is started and the TERILEPTILS are destroyed. Not wishing to be associated with a fire in a bakery in the City of London in 1666, the DOCTOR and companions retreat to the Tardis, leaving MACE and the locals to attend to the flames!)

ANY OTHER POINTS (e.g. names of leading artists if known)

1. Fourth story in transmission order.

2. Starring Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest star - Michael Robbins as RICHARD MACE.
Date:

1.4.81

(John Nathan-Turner)
P 1329 *Delete as appropriate

From: Manager Properties, Operations and Storage Ext. 2451 Date 2ND APRIL 1981

Subject: BOOKING FOR ARMOURER

To: P. MOFFATT Copy to Scenic Prop. Buyer R. FLEMING

PROG. TITLE DR WHO - THE VISITATION

VTR/FILM date(s) 1st May & 5 - 8th May 1981

THIS IS TO CONFIRM THAT ... DES . STEWART..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

rom: Production Associat,

203, Thres.

at, Doctor Who!

Tel. Ext.: 7/66/4111

date: oth April 1981

Subject:

Building:

AMENDMENTS TO 1981/2 SEASON SCHEDULE

To:

Peter Norris, 404 Thres. Peter Moffatt, 211 Thres. George Griffiths, 401 Thres. Brian Spiby, 404 Thres. Elizabeth Western, 404 Thres. John Cawthorne, 3008 TVC Bob Brown, 3003 TVC Organiser, Make-Up, E119 TVC Betty Wickens, E120 Graham Richmond, W104, TFS Harry Smith, 302 Sc. Blk., TVC Brian Hodgson, Org., Radiophonic Workshop, Maida Vale. Organiser, Visual Effects, 250 Western Avenue Ken Jones, 331 Sc. Blk., TVC Jeanette Wright, 6055 TVC Jeremy Gwilt. . Dave Edwards. Bill Miles, Mike Jarvie, Dave Hanks, Vision Mixer Allocations, 4043 TVC Maria Marshall, Sound Allocations, 4029 TVC Jenny Stone, VE Allocations, Audrey Cornish, TM Allocations, 4024 TVC Valerie Mills, Crew Allocations, Richard Bloom, 341B, Sc. Blk TVC Sarah Bird, S310 Sulgrave House John Nathan-Turner, 204 Union House Roger Race, 3042 TVC

Would you please note the following amendments to the above schedule.

THE VISITATION Director: Peter Moffatt.
There will be one day's filming on Stage 2 on Friday May 1st
Location filming in Week 18, 5th - 8th May inclusive.

Studies remain as planned.

Jack Walker, E8 TFS

THE KINDA (working title) Director: t.b.c.
There will be NO filming in Week 28. Studio in Week 30 becomes a three day stand. Wednesday/Thur./Fri. 29,30,31, July.

Studio in Week 32. Knocks on by one day to Thursday/Friday/Saturday 13,14,15, August.

Gallery Only will be on Thursday/August 1981.

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THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Thanks for the confirmation of hes Stewart as xreszeranders armourer for our filsing on 1st May and 5.6.7 8 May
Please may we also book an armourer for our studio dates

20th and 21st Mayx and 3d, 4th, and 5th June

Hany thanks.

From: Manager Properties, Operations and Storage Ext. 2451

Date

Subject: BOOKING FOR ARMOURER

To:

Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

(F.J. HOLLAND)

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Please number each item separately. (ii)

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D & S

Ref: 50/LDL/D197B

Ext: 4825/6

10th April, 1981

The Tithe Barn,

Dear Madam,

DR. WHO 5X

I understand from our Director, Peter Moffatt that you are very kindly granting us exterior filming facilities at The Tithe Barn, Hurley between 8 a.m. and 6 p.m. on 8th May, 1981 in connection with the above programme. Facilities to include permission to have a professional firm remove, and subsequently replace your television aerial, at the BBC's expense; permission to remove and subsequently replace a lamp and door knocker as discussed with Miss Parker.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming/video-tape recording.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGURS, Manager Facilities, Television Administration.

I agree to a payment of £	as outlined above	The cheque should
be made payable to		• • • • • • • • • • • • • • • • • • • •
DateSigned		
VAT Invoice to follow YES/NO.		

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

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No.

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FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE

BY 1200 HRS. ON16	th APRIL.	1981			
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From: Assistant to Peter Moffat - DR. WHO 5X

Room No. & 211 Union

Tel. 2280/2314

date: 15th April 1981

Subject: PLANNING MEETINGS and TECHNICAL RUNS

To:

John Nathan Turner, Ken Starkey, Odile Dicks-Mireaux, Carolyn Perry, Peter Wragg, Henry Barber, Derek Martin, Dave Jervis, Alan Machin, Ruth Hyde

The first planning meeting for "The Visitation" will be held on Friday, 24th April at 10.30am in Union House in room 208.

The second planning meeting will be held on Monday, 18th May at 9.30am in room 201 at T.R.R., North Acton.

The Technical Run for the first studio will follow the planning meeting at 11.15am on Monday, 18th May.

The Technical Run for the second studio will be at 10.30am on Monday 1st June in room 201 at T.R.R., North Acton.

Please let me know if you are unable to come.

Eardall

Julia Randall

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Please may we collect on Monday 4th May at IOam

I....I step ladder

2....I Extending ladder

3.....2 spades

4.....2 shovels

5..... Scythe

6... 2 garden forks

Alison Symington

From: Production Assistant, Dr. Who - 5X - "The Visitation".

Room No. 8
Building: 211 Union Tel.
Ext.: 2280/2314 date: 22.4.81

Subject: FILMING ON STAGE 2 - 1st MAY 1981

To: Jack Walker

For our filming on 1st May I would like to book single dressing rooms for the following artists.

Peter Davison
Matthew Waterhouse
Janet Fielding
Sarah Sutton
Michael Robbins
Michael Melia
Don Paul

We would be grateful if you could arrange for trolley service of tea and coffee for approximately 50 people at 11.00am and 16.00pm. If these times are not suitable please could you let me know what time trolley service can be arranged for.

Please advise the canteen that there will be approximately an extra 50 people for lunch.

We would also be grateful if you could supply us with two car park passes for that day; one for the Director, Peter Moffatt and one for Ros Parker who will have with her production equipment, including scripts, schedules etc.

Thank you

Julia Randall

From: P.A. Dr. Who - 5X - THE VISITATION

Room No. 6 211 Union Tel. 2280/2314 date: 23.4.81

Subject: DRESSING ROOMS

To: Bookings Clerk, 4047 TC

I would like to book dressing rooms for our filming out of London as follows:-

Tuesday 5th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

or doubles as singles
Richard Hampton
Charles Adey-Grey
Kubn Gulot

Wednesday 6th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

Double Richard Hampton Neil West

Stuart Fell Alan Chuntz

Large
Thomas Knox
Dan Long
Charles Adey-Grey
Keith Quest

Thursday 7th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse

Double harge Charles Adey-Grey Jeff Wayne Kenth Gwest

Friday 8th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

Richard Hampton James Charlton

Charles Adey-Grey

Please give me a ring if there are any queries.
Thank you.

Julia Randall

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DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

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Please in addition to my memo of 2Ist April may we colect on Monday May 4th at IOam

6 10ft scaffolding boards.

Many thanks

Alison Sysington

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From: P.A. DR. WHO - 5X

Room No. 8 Building: 211 Union Tel. Ext.: 2280/2314 date: 29.4.81

Subject: READ THROUGH - SATURDAY, 9th MAY 1981

To: Reception, Union House

We are having a read through on Saturday, 9th May at 10.00 am in the conference room on the first floor of Threshold House. Please could you direct the following artists there when they arrive.

Peter Davison

Matthew Waterhouse

Janet Fielding

Sarah Sutton

Michael Robbins

Michael Melia

Peter Van Dissel

Anthony Calf

Valerie Fyfer

Eric Dodson

Richard Hampton

Neil West.

Thank you.

Julia Randall

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Three copies of each set of these forms will be used as the Contract.				Dat	te Required		HOW A SEE	Date Received			
					April 30%	h					

I shops sign to read THOMAS PARYMOR'S BAKERY

I street sign to read FURDING MEE LANS

FFOR ALL DETAILS SEE DESIGNER KEN STARKEY x 2512

PROGRAMME: DR WHO

AUTHOR: ERIC SAWARD

PROJECT NOS: 50/LDL/D1978*30/LDL D198W*50/LDL/D199P*50/LDL D. 200Y

FILMING DATES: 5-8 May, 1981

LOCATION:

REHEARSAL DATES: 11-19 May/23 May-EXT: ROOM: 2 June

STUDIO DATES: 20 & 21 May 3,4,5 June

		ROOM NO	EXT
PRODUCER SCRIPT EDITOR	JOHN NATHAN-TURNER ANTONY ROOT ANJI SMITH	204 UNION 212 UNION 203 UNION	3667 3671 4111
DIRECTOR P.N. A.F.M. ASSISTANT	PETER MOFFATT ROS PARKER ALISON SYMINGTON JULIA RANDALL	211 UNION	2314/2280
DESIGNER Asst.	KEN STARKEY	457 Sc Blk	2512
COSTUME	ODILE DICKS-MIREAUX	3026 TC	3679
MAKE-UP	CAROLINE PERRY	E112-12	
VISUAL EFFECTS Asst.	PETER WRAGG		
TM1 TM2	HENRY BARBER ERROL RYAN	4033 TC	2050
ELECTRONIC EFX	DAVE JERVIS	4024 TC	7011
SOUND SUP	ALAN MACHIN	4029 TC	
GRAM OPS SP. SOUND COMPOSER	DICK MILLS PADDY KINGSLAND	8 MAIDA VALE	.68/61 277
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER BOOKING ASST	SARAH BIRD SHEILA HODGES	S310 SULGRAVE S313 "	3772 3759
CAMERA CREW	1-1-1-1		
SCENE CREW	2111 2011	THE S	
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M. CAMERAMAN ASST SOUND RECORDIST ASST FILM EDITOR VT EDITOR	GRAHAM RICHMOND	W104 TFS	61/784/5
The state of the Control			

TAPE TO TAPE: GALLERY ONLY: VT EDITING:

SHIB REVIEW: MUSIC RECORDINGS:

SYPHERS

PROGRAMME BUDGET

TITLE:

DOCTOR WHO .5X

THE VISITATION SUB-TITLE

PROGRAMME NUMBER:

50/LDL D197B Ep.1 198W Ep.2 199P Ep.3 200Y Ep.4

cont'd...

CODE	ITEM	NOTES	ALLOCATION'
101	ARTISTS	see sep. breakdown	10,064 11,574
106	COPYRIGHT	Eric Sayward Johnny Byrne (Nyssa)	
108	FACILITIES	3 days location @£200 per day	600 660
113	HOSPITALITY		10 N
114	LOCATION CATERING	3 days location	1,600 1,760
115	ARTISTS' EXPENSES		0
117	T & D		250 27 <i>5</i>
124	FILM STOCK & PROC.		1,600
127	HIRED STUDIO EQUIPMENT (150 - NIKE)	hire of microns etc. Please consult Production Associate re Quantel.	250 275
131	VIDEOTAPE		2,000

1420			
132	EXTRA & WALK ONS	see sep. breakdown	1,262
			1,451
135	MISC		5 Q
			55
020	DESIGN MATERIALS	inclusive of dressing props, floorpaint etc.	9,000
			9,900
021	POSTICHE		300 330
022	COSTUME		4,500 4,950
. 023	ACTION PROPS		1,000
036	GRAPHICS		500 550
037	VIS. FX MATERIALS		1,200

TOTAL 38,346

42,747

G40 Construction: 1010 MH each studio stand 1010 MH each studio stand
100 MH location construction
Location Craftsmen: 150 MH
Vis. Fx: 1900 MH's inclusive
35mm TK: 5H (titles)
Speak to Anji
Armourer - Film and studio G50

G60 F08

K07

KO8

6.60 Jane -3, 80 3 90 1430

Episode	Pag e	FX
One	2 TFS	Model Shotlight in skypyrotechnic displa
	6 Film	Escape Podsmoke and light
	7 studio	Candles flicker
	I2Studio	tray and candle thrown at terileptil, teri
	I3studio	beam of energy explodes into wall, muskets fire
	I4studio	teri shot and falls
	15 studio	steel fists demolishing front door enter android
	I6. studio	muskets fired at android
3	19studio	tardis consolecalculations, central column stops, trees instead of airport on scanner
	20studio	external door punched open
••••••	23film	bonfiresmoke
	24film	dense smoke

Episode	Page	FX
One	43studio	burn mark in balusters
	50studio	Doctor stepping thro wall
	51studio	matallic hand throwing bolt on door
•••••••••••••••••••••••••••••••••••••••	52 studio	wall .has gone solid

Two	Istudio	Doctor's head thro wall
	2 Patudio	Doctor walks thro wall
	3studio	Everyone thro wall
	4studio	" " "
	7studio	strange lightingvintatic crystals
	8studio	black rats in cages
	IOStudio	Bostles smashed/stun ray from android
••••••••	I2studio	control unit vanishes
	I7studio	cellar wall disapears/android walks thro

Episod e	Page	FX
Two	I9 studio	Bolt of electricity from power pack to bracelet Bracelet glowing (before above)
	20 studio	Lab. computer/display screens,/control pregan/Adric wired up/machine to control them/Screen/Console
	26 studio	Claxon/Light on consoleScanner
	studio 27	Picture on scannerDoctor/Nyssa/Mace walking away from house
	studio	Android punching buttons, and throwing switches
	3I film	poacherbracelet glowing Woodcutterbracelet glowing farmhandbracelet eglowing Escape pod idoorspen
	32 studio	Escape pod door closes
••••••	38studio	Escape pod door opens

Episod e	Page	FX
Two	40studio	ampoules being filled and sealed (heat sealing device)
Two	46studio	Arrow fired into pod/door closes
••••••	47studio	Doctor puts arrow into finger hole on panel/ Port hole opens/ light in door flashes
	48studio	Doctor pulls lever/ noise of klaxon/ explosion/ emergency panel blown free
••••••	52studio	Airlock with ampoules turns blue
	56studio	Leader working at console on calculations Light flashes
	62studio	Andwoid fires/wall exlpodes close to Tegan' head/throws her to ground

Episode	Pag e	Page 5 • • • • • • • • • • • • • • • • • • •
Three	6 studio	Buzzer sounds on bracelet control panel
	8 studio	Nyssa dismantling control_panel to getsonic booster
• • • • • • • • • • • • • • • • • • • •	studio I4	Doctor releases power pack from bracelet
	I8 studio	lights flashing on control panel .
	^25 studi∳ Fimm	3 masked villagers seen on Tardis scanner
	26 studio	tere head seen on lab scanner
	30 studio	planks punched into harness room
	studio 36	android presses switchwall vanishes
	48 studiø/ Film	Adric and 3 villagers seen on Tardis screen
	58 studio	leader inserts ampoule into hypodermic
7	studio 61	sonic screwdriver turned into twisted metal

studio

studio.

studio.

studio

studio

studio

29.

38

46

20 studio barrier disapears

> Doctor switches of control panel and remo printed circuit

Android blows hole in Tardis door

Nyssa puts out fire with extinguisher

Android explodes/sonic booster broken

Tardis . comes and goes again

Tardis comes and goes

& 2		A MATERIAL TO A
· ·		
8		
Episode	Page	PX
Four	50 studio	Tardis Arrives
••••••		• • • • • • • • • • • • • • • • • • • •
	FO -4-34-	Mandia time inclume atomta movies
	52studio	Tardis time column starts moving
	56 studio	map of loondon on Tardis screen
	90 Budio ,	map or assumed on reason sorten.
	EO 71:3	Tardis materialises in street
	58 Film	Tardis materialises in street.
	6I chadio	Mace Strikes Tinder Box
	01 10 4020	
• • • • • • • • • • • • • • • • • • • •		
	(
	63 Film	Fire starts
	64 Studio	Leaders gun on fire
• ••		
	65 Studio	Explosion/leaders face swells
•••••		
	66 Film	Smoke/fire/Explosion/ampoules in fire/
		sign falls/Tardis goes
		0.00
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WARDROBE FITTING FEES SHEET

WARDROBE FITTING FEES SHEET			
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FROM: Odil DM	ROOM: 3143	garanten managaritati milikun musikun oleh basahagan pengampan asaman turan sasasatan	
NAME UF ARTISTE:	FTTTED CN:	TIME:	
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Anthony Cart	127th May	11.30	
John Sandent	VIII	1200	
Valene Fyler	1	4.00	
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En Irdson	15th May	3.00.	
John Baker	289 May	A S O	
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FROM: O. DICKS-MIREAUX COSTUME SUPERVISOR: ROOM 3026 RECORDING DATE: 15t May PRODUCTION: DR WHO 5X TO: PETER MOFFAT ROOM: Threshold FITTING DATE NAME 10.30 Peter Van Dissel Midael Melia 3.00 Michael Robbins 400 10.30 11.00 eff hanne 2.30 200 2.00 many. 2.30 Midnel Melin Peter Van Dissel 2,30

DATE

SIGNED.....

"DR. WHO"

"THE VISITATION"

/FILMING SCHEDULE/

PRODUCER DIRECTOR PRODUCTION ASSOCIATE PRODUCTION MANAGER PRODUCTION ASSISTANT A.F.M.	Peter Moffatt Anji Smith Ros Parker Julia Randall
DESIGNER COSTUME DESIGNER MAKE-UP SUPERVISOR VISUAL EFFECTS DESIGNER	Odile Dicks-Mireaux
FILM CAMERAMAN ASSISTANT SOUND RECORDIST ASSISTANT GRIPS LIGHTING FILM EDITOR ASSISTANT F.O.M. PROPS BUYER ARMOURER	Peter Chapman Louis Mulvey Stan Nightingale Tony Wornum Stan Swetman Les Colwell Ken Bilton Robin Scott Graham Richmond Ruth Hyde Des Stewart

FILMING DATES

1st May 1981 - Ealing Film Studios - Stage No. 2

5th - 7th May 1981 - Black Park, Iver, Bucks.

8th May 1981 - The Tythe Barn, Hurley, Nr. Maidenhead, Berks.

/DISTRIBUTION LIST/

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Carrington Caterers Anderson Hire Animal Hire	-02 Delicities

FILMING CAST LIST

THE DOCTOR Peter Davison	
ADRIC Matthew Waterhouse	е
TEGAN Janet Fielding	
NYSSA Sarah Sutton	
RICHARD MACE Michael Robbins	
TERILEPTIL LEADER Michael Melia	
ANDROID Peter Van Dissel	
1ST VILLAGER Richard Hampton	
POACHER Neil West	
MILLER James Charlton	
Masked Villager (2) Stuart Fell	
Masked Villager (3) Alan Chuntz	
Masked Villager (4) Charles Adey-Grey	
Masked Villager (5) Keith Guest	
Masked Villager (6) Jeff Wayne	
Woodcutter Thomas Knox	
Farmhand Dan Long	
Nightwatchman Don Paul	

"DR. WHO - 5X"

FILM SCHEDULE

FRIDAY, 1ST MAY

UNIT CALL

0900 hrs.

LOCATION

Stage 2, Ealing Film Studios

PARKING

There is no parking available at Ealing F.S.

ARTISTS CALLS

To be dressed, made-up and ready for filming:-

A) at 0930 hrs. MICHAEL MELIA DON PAUL

B) at 1000 hrs.

PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS

HORSE AND CART

To be at T.F.S. at 0900 hrs.

ARMOURER

To be at T.F.S. at 0930 hrs.

ITINERARY

0930 hrs. Set up and shoot SEQ. 4/8; 4/9; 4/8A; 4/9A; 4/10A.

1315 hrs. Lunch

1415 hrs. Set up and shoot SEQ. 4/38 (insert); 4/39 (insert); 4/12.

1730 hrs. Wrap.

SEQUENCES

Ep. 4 Tk. 8
Page 54

EXT. LONDON STREET. NIGHT
LEADER Horse and cart
Boxes and tarpaulin

Ep. 4 Tk. 9
Page 58

EXT. LONDON STREET. NIGHT

DOCTOR Tardis

NYSSA Horse and cart

TEGAN Boxes and tarpaulin

ADRIC Mace's pistols

MACE Musket

SEQUENCES CONT.

Ep. 4 Tk. 8A Page 55	INT. OVEN LEADER	ROOM. NIGHT
Ep. 4 Tk. 9A Page 59	INT. OVEN DOCTOR NYSSA TEGAN ADRIC MACE	ROOM. NIGHT Mace's pistols Musket
Ep. 4 Tk. 10A Page 61	INT. OVEN DOCTOR NYSSA TEGAN ADRIC MACE	ROOM. NIGHT Mace's pistols Musket Tinder box
Ep. 4 Sc.(38) Page 63/64	INT. BACK DOCTOR NYSSA ADRIC HAND of LEADER	ROOM. NIGHT (INSERT) Tapers and rushes Leader's gun V/FX fire
Ep. 4 Sc.(39) Page 65	INT. OVEN DOCTOR NYSSA TEGAN ADRIC MACE	ROOM. NIGHT (INSERT) Mace's pistols Musket V/FX fire Falling beams etc.
Ep. 4 Tk. 12 Page 66	DOCTOR NYSSA ADRIC TEGAN MACE	ON STREET. NIGHT Horse and cart Boxes and tarpaulin Mace's pistols Musket Tardis man Printed circuit V/FX fire Falling beams etc. Bakery sign Street sign

FILMING WILL RESUME ON TUESDAY, 5th MAY.

TUESDAY, 5th MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks.

CONTACT

Mr. Eatough 01-395-2519

DIRECTIONS

See map a/b

Enter Park at Gate 12 signposted off

dual carriageway.

PARKING

In open space as directed

ARTISTS CALLS

To be dressed, made-up and ready to leave

Television Centre at 0815 hrs.

PETER DAVISION SARAH SUTTON JANET FIELDING MATTHEW WATERHOUSE MICHAEL ROBBINS RICHARD HAMPTON PATRICK RYAN

To be at Television Centre at 0815 hrs. to travel to location to be dressed and made-up

> NEIL WEST THOMAS KNOX DAN LONG

TRANSPORT

1 - 36 seater coach to be at Main Reception, Television Centre at 0800 hrs. to collect artists etc. and travel to location. To remain with unit until wrap and to return

to Television Centre.

DESIGN & FILM OPS. GLASS SHOT ARTIST

To be on location to set up "The Pod".

VISUAL EFFECTS ARMOURER

To be on location at 0900 hrs.

CATERERS

Carringtons to be on location ready to serve

0845 hrs. Coffe and rolls 1300 hrs. Lunch 1600 hrs. Tea

for approximately 50 people.

J. ANDERSONS

To be on location at 0830 hrs. to set up.

ITINERARY

0900 hrs. Set up and shoot SEQ. 1/2B; 1/1A; 2/2A

1300 hrs. Lunch

1400 hrs. Set up and shoot SEQ. 2/3; 2/4; 2/5.

1730 hrs. Approx. time of wrap.

SEQUENCES

Ep. 1 Tk.2B EXT. WOOD. DAY. (AREA 2B)

DOCTOR Mace's pistols

NYSSA 3 cluba

TEGAN Ladder

ADRIC

MACE

1ST VILLAGER

2 Masked Villagers

Ep. 1 Tk.1A EXT. WOOD. DAY. (AREA 2A)
Page 6
Pod
Glass shot
Smoke and lights
Door open

Ep. 2 Tk.2A
Page 31

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Pod (door open)
MACE Glass shot

Ep. 2 Tk. 3
Page 39

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER "Bracelet"
WOODCUTTER Pod

FARMHAND

SEQUENCES CONT.

Ep. 2 Tk. 4 EXT. WOOD. DAY. (AREA 2A)
Page 42 DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER Pod

WOODCUTTER FARMHAND

Ep. 2 Tk. 5 EXT. WOOD. DAY. (AREA 2A)
Page 42 DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER Pod

WOODCUTTER FARMHAND

WEDNESDAY, 6TH MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks

CONTACT

Mr. Eatough 01-395-2519

DIRECTIONS

See map a/b

Enter Park at Gate 12 signposted off

dual carriageway.

PARKING

In open space as directed.

ARTISTS CALLS

To be dressed, made-up and ready to leave

Television Centre at 0815 hrs.

PETER DAVISON SARAH SUTTON JANET FIELDING MATTHEW WATERHOUSE MICHAEL ROBBINS PETER VAN DISSEL RICHARD HAMPTON NEIL WEST THOMAS KNOX DAN LONG STUART FELL

ALAN CHUNTZ PATRICK RYAN

TRANSPORT

1 - 36 seater coach to be at Main Reception, Television Centre at 0800 hrs. to collect artists etc. and travel to location.

To remain with unit until wrap and return to

Television Centre.

DESIGN FILM OPS. V/FX.

To be on location to set up "Bonfire".

ARMOURER

To be on location at 0900 hrs.

RABBIT HANDLER

To be on location at 0900 hrs.

CATERERS

Carringtons to be on location ready to serve

0845 hrs. Coffe and rolls

1300 hrs. Lunch 1600 hrs.

for approximately 50 people.

J. ANDERSON

To clean as required.

ITINERARY

0900 hrs. Set up and shoot SEQ. 2/6; 2/2;

4/3; 4/4; 4/1A.

1300 hrs. Lunch

1400 hrs. Set up and shoot SEQ. 1/2A

1730 hrs. Approx. time of wrap.

SEQUENCES

EXT. WOOD. DAY. (AREA 3A) Ep. 2 Tk. 6

Page 53 DOCTOR Mace's pistols
NYSSA Ladder (to climb tree)

MACE

Masked Villager

Ep. 2 Tk. 2 Page 31 EXT. WOOD. DAY. (AREA 3A + 1A)

POACHER Bow and arrows

WOODCUTTER Rabbit and snare

FARMHAND Axe

Sticks of wood

Ep. 4 Tk. 3 Page 18 EXT. WOOD. DAY. (AREA 3B)

ANDROID

EXT. WOOD. DAY. (AREA 3B)

Ep. 4 Tk. 4 Page 23 ADRIC

ANDROID

3 Masked Villagers

EXT. WOOD. DAY. (AREA 1C)

ADRIC

3 Masked Villagers

EXT. WOOD. DAY. (AREA 1A/B + 3A) Ep. 1 Tk.2A Page 23

DOCTOR Bonfire (Smoke)

NYSSA 3 Clubs

TEGAN Ladder

ADRIC

1ST VILLAGER

4 Masked Villagers

THURSDAY, 7TH MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks.

DIRECTIONS

See map a/b

Enter Park at Gate 12 signposted off

dual carriageway.

PARKING

In open space as directed.

ARTISTS CALLS

To be dressed, made-up and ready to leave

Television Centre at 0815 hrs.

PETER DAVISON SARAH SUTTON JANET FIELDING

MATTHEW WATERHOUSE

PATRICK RYAN STUART FELL JEFF WAYNE

To be at Television Centre at 0815 hrs. to travel to location to be dressed and made-up

PETER VAN DISSEL

TRANSPORT

1 - 36 seater coach to be at Main Reception, Television Centre at 0800hrs. to collect artists etc. and travel to location. To remain with unit until wrap and to return

to Television Centre.

DESIGN FILM OPS. V/FX.

To be on location to set up the Tardis.

CATERERS

Carringtons to be on location ready to serve

0845 hrs. Coffee and rolls
1300 hrs. Lunch
1600 hrs. Tea

for approximately 50 people.

J. ANDERSON

To clean as required. To remove on wrap.

ITINERARY

0900 hrs. Set up and shoot SEQ. 1/12; 3/15; 3/18; 1/2.

1300 hrs. Lunch.

1400 hrs. Set up and shoot SEQ. 3/2; 3/3; 4/5; 4/6: 3/4.

1730 hrs. Approx. time of wrap.

SEQUENCES

Ep. 1 Sc. 12 EXT. WOOD. DAY. (AREA 4A)
Page 19 (INSERT)

Ep. 3 Sc. 15 EXT. WOOD. DAY. (AREA 4A)
Page 25 (INSERT)
3 Masked Villagers

Ep. 3 Sc. 18 EXT. WOOD. DAY. (AREA 4A)
Page 28 (INSERT)

Ep. 1 Tk. 2 EXT. WOOD. DAY. (AREA 4A)
Page 22 DOCTOR Tardis
NYSSA
TEGAN
ADRIC

Ep. 3 Tk. 2 EXT. WOOD. DAY. (AREA 4A)
Page 24 3 Masked Villagers Tardis

Ep. 3 Tk. 3 EXT. WOOD. DAY. (AREA 4A)
Page 47 ADRIC Tardis
3 Masked Villagers
(Small fight)

(+ INSERT)

Ep. 4 Tk. 5
Page 26

EXT. WOOD. DAY. (AREA 4A)
ADRIC Tardis

Ep. 4 Tk. 6
Page 28

EXT. WOOD. DAY. (AREA 4A)

NYSSA Tardis

ADRIC (Small fight)

ANDROID

Ep. 3 Tk. 4 EXT. WOOD. DAY. (AREA 3A)
Page 55 ADRIC

FRIDAY, 8TH MAY

UNIT CALL

0915 hrs.

LOCATION

The Tythe Barn, Hurley, Nr. Maidenhead, Berks.

DIRECTIONS

See map c

PARKING

In car park next to location. PLEASE PARK TIDILY.

ARTISTS CALLS

To be dressed, made-up and ready to leave Television Centre at 0830 hrs.

PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS
RICHARD HAMPTON
JAMES CHARLTON
PATRICK RYAN

To be at Television Centre at 0830 hrs. to travel to location to be dressed and made-up.

MICHAEL MELIA PETER VAN DISSEL

TRANSPORT

1 - 36 seater coach to be at Main Reception, Television Centre at 0815 hrs. to collect artists etc. and travel to location. To remain with unit until wrap and to return to Television Centre.

DESIGN FILM OPS. V/FX.

To be on location to set and dress.

HORSE AND CART

To be on location at 0900 hrs.

ARMOURER

To be on location at 0915 hrs.

CATERERS

Carringtons to be on location ready to serve

0900 hrs. Coffee and rolls

1300 hrs. Lunch 1600 hrs. Tea

for approximately 50 people.

ITINERARY

0915 hrs. Set up and shoot SEQ. 1/1; 1/3A;

1/4; 2/12; 3/1.

1300 hrs. Lunch

1400 hrs. Set up and shoot SEQ. 2/1; 1/3;

3/5; 4/1; 4/2; 4/7

1730 hrs. Approx. time of wrap.

SEQUENCES

Ep. 1. Tk. 1 EXT. MANOR AND DRIVE. DAY.
Page 1

Ep. 1 Tk. 3 Page 38 EXT. MANOR AND DRIVE. DAY

NYSSA

DOCTOR Horse and cart Mace's pistols

TEGAN

Boxes and tarpaulin

ADRIC MACE

1ST VILLAGER

MILLER

Masked Villager

Ep. 1 Tk, 4 Page 47 EXT. MANOR AND DRIVE. DAY

DOCTOR

NYSSA

TEGAN

ADRIC

MACE

Ep. 2 Sc. 12 Page 27 EXT. MANOR AND DRIVE. DAY. (INSERT

DOCTOR Mace's pistols

NYSSA

MACE

EXT. MANOR AND DRIVE. DAY ADRIC

EXT. MANOR AND SIDE GATE. DOCTOR Mace's pistols

NYSSA "Bracelet"

MACE

Ep. 1 Tk. 3
Page 38 EXT. BACK OF MANOR. DAY

MILLER Horse and cart

Boxes and tarpaulin

Ep. 3 Tk. 5 Page 57 EXT. BACK OF MANOR. DAY TEGAN Horse and cart

> LEADER MACE

Boxes and tarpaulin "Bracelet"

MILLER

- 11 -

SEQUENCES CONT.	Ep. 4 Tk. 1 Page 4	EXT. BACK OF MANOR. DAY LEADER Horse and cart ANDROID Boxes and tarpaulin MILLER
	Ep. 4 Tk. 2 Page 8	EXT. BACK OF MANOR. DAY LEADER Horse and cart MILLER Boxes and tarpaulin
	Ep. 4 Tk. 7 Page 43	EXT. ROAD NEAR LONDON. DUSK LEADER Horse and cart Boxes and tarpaulin

USEFUL NUMBERS

Television Centre	01-743-8000
Producer - John Nathan-Turner	TC 3667
Head Series/Serials - Graeme McDonald	TC 2234/6
Organiser Series/Serials - Brian Spiby	TC 2235/7715
Production Associate - Anji Smith	TC 4111
Reception Television Centre	TC 3984
Movement Control	TC 3235
F.O.M Graham Richmond	01-567-6655 Ex. 784/5

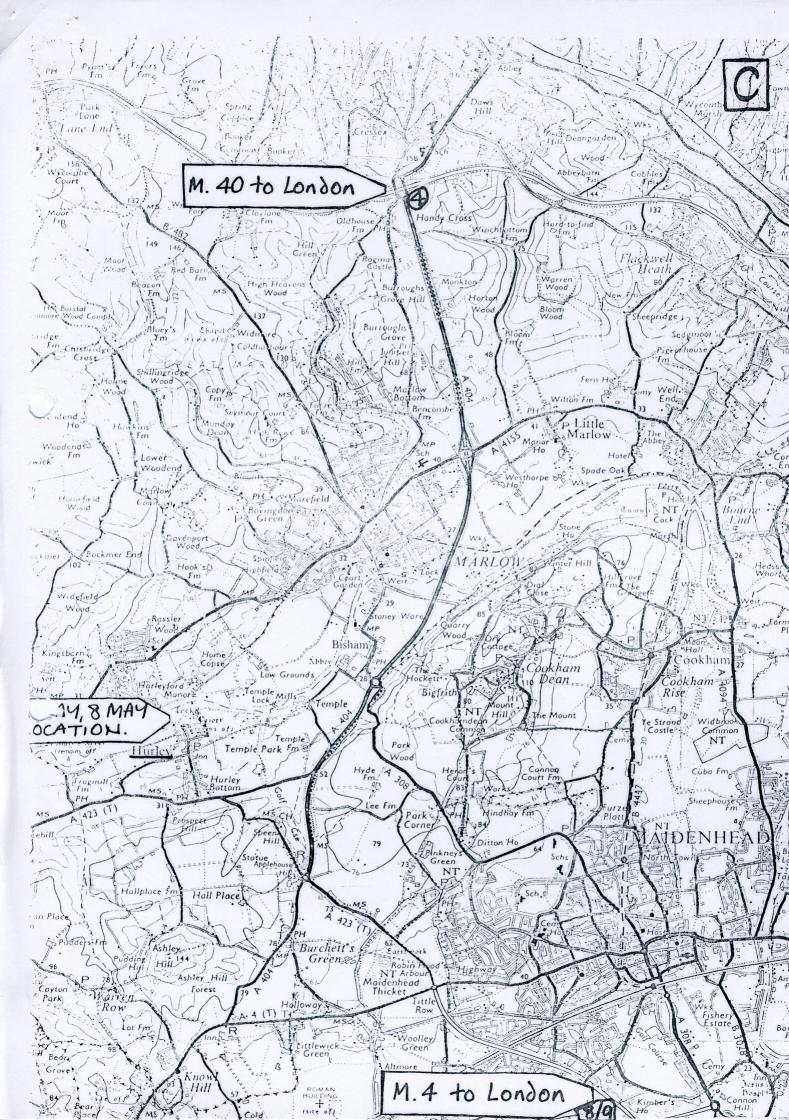
Caterers	Carrington Caterers 59 Foxhill Watford Herts
	0923-45086
- 7 4	

David Agency	01-248-5253
Black Park - Mr. Eatough	01-395-2519
The Tythe Barn, Hurley - Mrs. B.J.	Martin
J. Anderson - Mr. Hicks	0753-653737
Goody's - Horse and cart	0734-883334

0628-39922

Maidenhead Police - Hurley





DR. WHO - THE VISITATION

REHEARSAL SCHEDULE

Studio: 20/21 May.

MONDAY, 11th May	10.30	Stable and Harness Room Scenes Doctor, Mace, 1st Villager, Poacher (No Headman)
	12.00	Escape Pod Scenes Doctor, Nyssa, Mace
	12.30 -	1.30 - Lunch
	1.30	Escape Pod Scenes continued Doctor, Nyssa, Mace
	2.00	Tardis Ep. 1 Scs. 10 - 12 Nyssa, Tegan, Doctor, Adric
	2.20	Tardis Ep. 4 Sc. 35 Doctor, Nyssa, Mace, Adric, Tegan
	2.30	Tardis Ep. 4 Sc. 37 Doctor, Nyssa, Mace, Adric, Tegan
	2.40	Tardis Ep. 4 Pg. 68 (After Pudding Lane Scene) Doctor, Nyssa, Tegan, Adric
	3.00	Barn Ep. 1 Sc. 13 Doctor, Nyssa, Mace, Tegan, Adric
	3.45	Bakery Scenes Doctor, Nyssa, Mace, Tegan, Adric, Terileptil
	G	If time left, start on Tardis scenes with Nyssa and Adric

- TUESDAY, 12th May 10.30 12.30
 All Tardis scenes with Nyssa, Adric
 - 12.00 Android joins them
 - 12.30 1.30 Lunch
 - 1.30 Start script in recording order (Stable/Harness Room, Escape Pod, Tardis, Bakery, Tardis)

REHEARSAL SCHEDULE CONT.

Studio: 20/21 May.

WEDNESDAY, 13th May	10.30	Continue in recording order (Tardis, Barn)
	12.30	- 1.30 - Lunch
	1.30	Start from top of script in recording order
THIDCDAY 1/4-1 Mo	40 70	~ 1.
THURSDAY, 14th May	10.30	Continue working through to end
		- 2.00 - Lunch
	2.00	Stable/Harness Room Scenes with Headman joining. Run them Then run the rest of recording 1
FRIDAY, 15th May	10.30	Work through, followed by run through
SATURDAY, 16th May	10.30	Run through
SUNDAY, 17th May		OFF.
MONDAY, 18th May	9.30	Planning Meeting for recording 2
	11.15	Technical Run
	1.00 -	2.00 - Lunch
	2.00	Run
TUESDAY, 19th May	10.30	Producer's Run followed by notes and odd scenes
WEDNESDAY, 20th May		6.00 - Camera rehearsal - Studio 3
	7.30 -	10.00 - RECORDING
THURSDAY, 21st May	10.30 -	1.00 - Camera rehearsal - Studio 3
	2.30 -	5.15 - RECORDING

5.15 - 6.00

7.30 - 10.00

Camera rehearsal

RECORDING

Contract for Scenery & Dressing Properties Action properties and practical electrics are charged separately

No.	
13073	

TUDIO/STA	GE/LOCATION!	OR/PHOTOCALLY.
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Original
Revision Additional
XXXXX to No XXXXXXXXXXXXXXXXXXXXXXXXXXXX

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.

To (PRODUCER): JOHN NATHAN TURNER Pum/PA:

ANJI SMITH.

8th MAY.1981

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY12 00 HRS. ON 12th MAY. 1981

					
DIRECTOR PETER M	OFFAT.	MINISTER, AAARING & MINISTER, EAST-STATE SERVICE MARTIN ALTERNATION OF THE	V.T.R. DATE	it MAY.1981	Wk.
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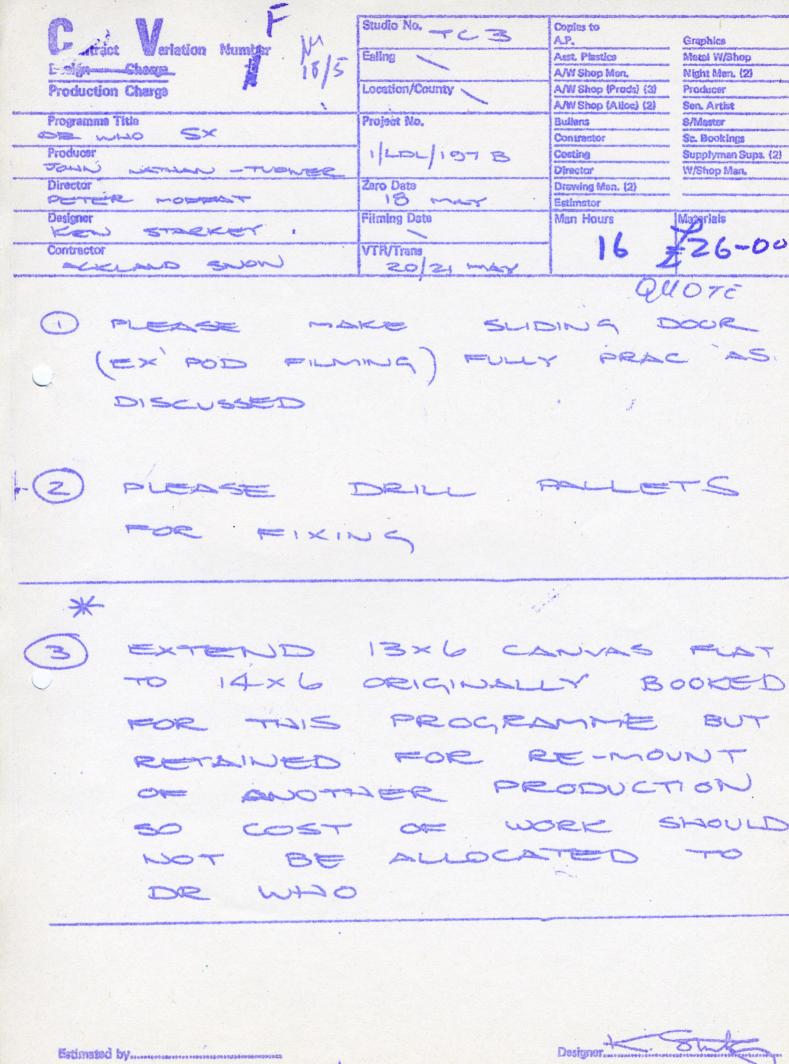
NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Props to follow.

Not including jabolite or scaffolding.

Issued by	BILL SHARKEY	Accepted by
H SA	for CONTRACTS OFFICE	PRODUCER
	DESIGNER	One signed copy to be returned to Room 274. Sc. Bl., T.C.



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From: Julia Randall, P.A.

Room No. & 211 Union Tel. 2280/2314 date: 11.5.81

Subject: CAMERA SCRIPT - DR. WHO - 5X

To: Supervisor, Office Printing, 5064 TC

This is to confirm our conversation of this morning.

I would like you to print the camera scripts for Dr. Who as follows:-

Sunday 17th May - Camera Script - Approx. 80 - 90 pages
70 copies
Day 1 on yellow
Day 2 any other colour.

Sunday 31st May - Camera Script - Approx. 130 pages
70 copies
Day 1 on yellow
Day 2 any other colour
Day 3 a third colour

I understand that you are unlikely to finish the second camera script until Monday morning, but I would be most grateful if it was ready for collection at 10.00am so that I have time to get it to our technical run at Acton at 10.30.

Thank you very much for managing to print the camera scripts for me.

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· Extra 25 12 Date Illa il Rich

From: Julia Randall, P.A.

Room No. & Building: 211 Union

Tel. Ext.: 2280/2314

date: 12.5.81

Subject: DRESSING ROOMS FOR DR. WHO

To: Dressing Room Clerk

Dr. Who is in Studio 3 on 20/21.5.81 and I would like to book dressing rooms as follows:-

20th and 21st May

Star Rooms/Singles

Peter Davison Sarah Sutton Janet Fielding Michael Robbins

Singles/Doubles as Singles

Peter Van Dissel (He is playing an Android, so please put near to the Studio and a bathroom as his costume is awkward)

21st May only

Star Rooms/Singles

Matthew Waterhouse

Michael Melia
(He is playing a monster and has a very hot rubber costume - so please put him near the studio)

Double

David Summer
Michael Leader
(These two walk-ons are also
playing monsters in hot suits)

20th May only

Singles/Doubles as Singles

Richard Hampton Eric Dodson Stuart Fell

Double

Neil West James Charlton

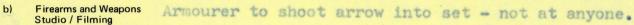
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Tom Gandl Victor Croxford Charles Adey-Grey Keith Guest Jeff Wayne

We also have some animals coming into the studio provided by Goodys, so please could you arrange a suitable room for them.

Thank you

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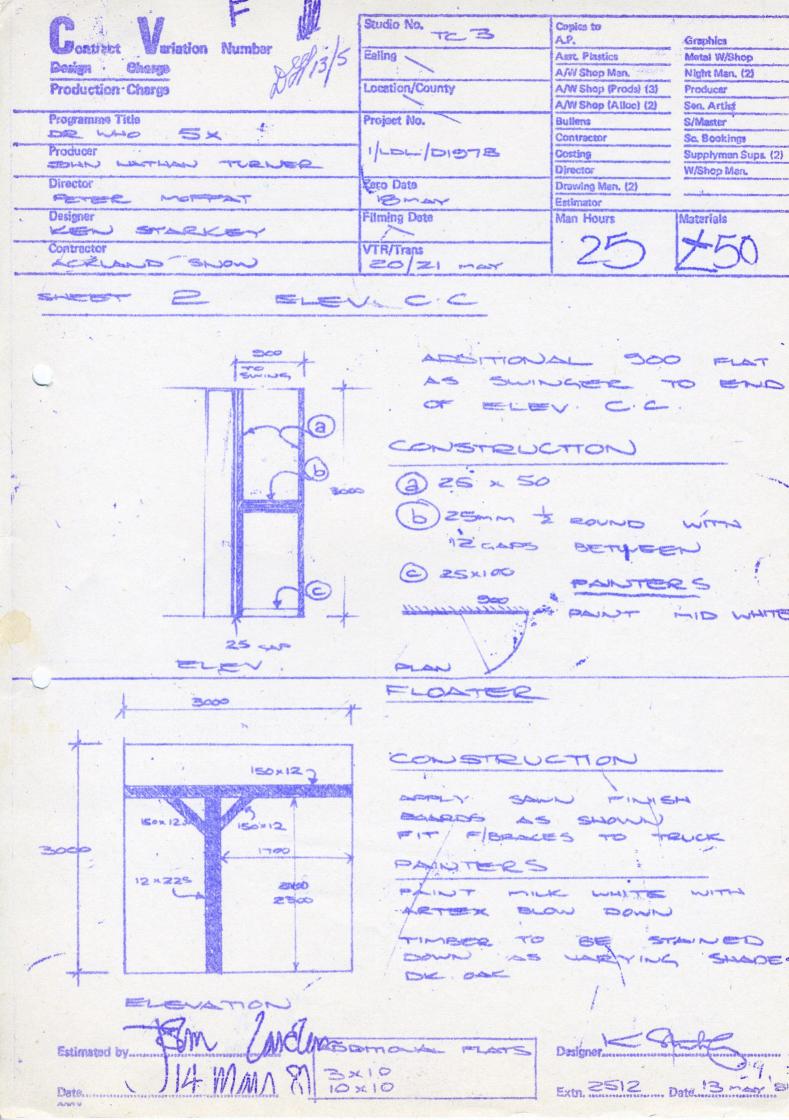
- c) Chemicals Studio / Filming
- d) Gas and Water: Studio / Filming
- e) Animals: Studio / Filming
- f) Special Equipment and Machinery for demonstration: Studio / Filming

(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number: Studio / Filming
- h) Other information (e.g. Disabled Contributors / Dangerous Action): Studio / Filming



DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)



COSTUME DEPARTMENT CONTRACT FOR SERVICE - DRESSERS & COSTUMES ORIGINAL

	Producer Director Prod. Dep Title	ORGANISER EXT. JOHN NATHAL PETER MOFF. t. DRAMA SERI DR WHO 5X o. :50/LDL D19	N TURNER AT ES/SERIALS		DATE of Issu Production Dat Production Wee Filming Date Filming Week	20-21/5/81 e 20-21/5/81 k 1-8/5/81
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CAMERA REHEARSAL and RECORDING (give Dates and Times):

20.5.81 21.5.81

1400 - 1800 Rehearsal 1930 - 2200 Recording 1430 - 1715 Recording 1715 - 1800 Rehearsal 1930 - 2200 Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

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SARAH SUTTON	1.5.81	0830 - 1730	u u		
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JANET FIELDING	1.5.81	0830 - 1715	*		
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-	Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	
	MATTHEW WATERHOUS	E 7.5.81	0745 - 1615	Filming		
	CONT.	8.5.81	0745 - 1630	п		
	MICHAEL ROBBINS	21.4.81	1500 - 1600	Fitting for costume and make-up		
		1.5.81	0900 - 1630	Filming		
		5.5.81	0745 - 1600	11		
		6.5.81	0745 - 1300	n n		
		7.5.81	1200 - 1500	ti e		
		8.5.81	0745 - 1930	п		
	RICHARD HAMPTON	22.4.81	1100 - 1200	Costume fitting		
		28.4.81	1 hour	Make-up fitting		
		5.5.81	0700 - 1330	Filming		
		6.5.81	0730 - 1830	n e		
		8.5.81	0730 9 1500	н		
	NEIL WEST	21.4.81	1600 - 1700	Costume fitting		
		22.4.81	1 hour	Make-up fitting		
		5.5.81	0800 - 1815	Filming		
		6.5.81	0700 - 1300	H .		
	MICHAEL MELIA	6.4.81	1030 - 1630	Costume fitting		
		28.4.81	1400 - 1630	The state of the s		
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		1.5.81	0800 - 1400	Filming		
		8.5.81	0800 - 1930	N 100 100 100 100 100 100 100 100 100 10		
	JAMES CHARLTON	22.4.81	1030 - 1100	Costume fitting		
		27.4.81	1 hour 8	Make-up fitting		
		8.5.81	0700 - 1930	Filming		

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		7.5.81 8.5.81		- 1615 - 1930	11				
	STUART FELL	27.5.81 6.5.81 7.5.81		- 1830 - 1615	Make-up Filming	fitting - stunt - fight		ger	
	ALAN CHUNTZ	27.5.81 6.5.81	1 hou	r - 1830	Make-up Filming	fitting - stunt	man		
	CHARLES ADEY GREY	27.4.81 5.5.81		- 1100 - 1310	Costume Filming		Ep. 1		
		6.5.81 7.5.81	0700	- 1830 - 1615	11	· ·	Ep. 4		
	Keith Guest	8.5.81 28.4.81 5.5.81	1430	- 1500 - 1500 - 1330	Costume Filming	fitting	Ep. 1		
		6.5.81 7.5.81	0700	- 1830 - 1615	n n	į.	Ep. 1 Ep. 4 Ep. 3		
	THOMAS KNOX	27.4.81 5.5.81 6.5.81	0800	103018151530	Costume Filming		Ep. 2		100
	JAMES TYE	5.5.81 6.5.81		- 1815 - 1530	14	1	Ep. 2 Stand		
	DON PAUL	1.5.81	0800	- 1600	11	1	Ep. 4		

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	PETER DAVISON							
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STUART FELL	11	1100 - 1530	Fightarranger		
			# 1 m	1	
			· Comment		
) ·		

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th May, 1981

PETER WRAGG

Peter Day, Visual Effects

Although Doctor Who 5X 'The Visitation' is not yet complete, I am delighted with Peter Wragg's already massive contribution to the programme. I would be delighted if he could be allocated to do another story (possibly 5z?).

(John Nathan-Turner)

Ayela Peter Logan Called re construction a Palale X 3872

Join date? 2nd week June Away while bration , 22 Join week 24 (??)

Date...... Time......

AS/368 Cat,No.7444

MININGS 5X Indudig titles: 8P1 * 4 timings missing

2150 (1) = 21'30" +20

100 × Pirotechnics Spacecraft

22'30' third Shy

Bern Scene.

approximate EP2 - 25' 18" +20"
3 24'31" Complete
A 27'12". Not to worm about 2/3/4 Peter that there will be started material. Not slightly maler.

17th June 1981

Michael-John Harris, Room GO7, 240 Western Av.

Dear Michael-John,

I would like to let you know how delighted I am with the work done for my episode of "Dr. Who" ('The Visitation') by Peter Wragg and his team (also mostly called Peter!). Not only was everything prepared meticulously so that it looked excellent on the screen and at the same time worked like a dream, but it was all done with so much love and enthusiasm. Peter worked with my cast of actors so sympathetically, he might have been one of them himself and this amalgum of sensitivity towards the performers combined with technical know-how was a really great achievement.

I would be grateful if you would officially pass my thanks to them for their splendid contribution to the programme and being so nice to work with.

Yours sincerely,

PETER MOFFATT Director "Dr. Who"

cc Peter Day

he drae John.

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Your Ever Febri.

My dear Peter,

Thank you so much for your letter and kind wishes.

I've finally managed to review episode four of 'The Visitation', just having returned from Tulsa - the American 'Sunderland'! I really enjoyed the episode - it's very exciting, fast-moving, but I do feel we should use a little music right at the beginning, even though for the purists it's not an accurate reprise.

I've spoken to Paddy — and he's happy to provide something — perhaps you could give me a ring on your return home and we'll sort out a brief sypher session. I could do it myself, but would, naturally, prefer you to be there, if possible.

I do want to thank you for another super 4-parter, Peter - I know you always liked the script, but what you added has improved the programme no end.

I did manage to see your 'Ladykillers' which I thoroughly enjoyed. P.C. was marvellous - congratulations.

With best wishes and much love to Joan and yourself.

John Nathan-Turner Producer 'Doctor Who'

Peter Moffatt,

PROMOTION MATERIAL

DOCTOR WHO: 'THE VISITATION' (continued)

SELLING POINTS

- 1. Starring Peter Davison as the Doctor, with companions Janet Fielding as Tegan, Sarah Sutton as Nyssa and Matthew Waterhouse as Adric.
- 2. With Michael Robbins as Richard Mace.
- 3. Excellent new monsters/Aliens the Terileptils and their Android. the Terileptils and their Android.

JOHN NATHAN-TUNER PRODUCER
'DOCTOR WHO'

Ext. 3667 Room 204 UNION HO.

17.11.81. SLL